

RESPONSE TO ARTICLES

Leif Bergman (#1109) of Lidingö, Sweden, provides the following information in response to articles in the Bulletin: Still more information about Faroese Perfins is published in the latest Posthistorisk Tidskrift, Number 2-3, 1976. There was another Perfin used besides V.L. Det Danske Petroleums Aktieselskab had a branch office there which used the same Perfin as the Copenhagen office, D.D.P.A. (Figure 1). As far as I know, you can only see the difference if you have a postmark where you read the origin.

Jack Brandt asks for more countries with number Perfins. Enclosed are copies of what I have, which are from Sweden, England, Fiji, Hong Kong, Jamaica and South Africa. These are not Perfins, as Jack also knows (editor's note: Brandt's comments appeared in the July/August 1976 Bulletin, in which he pointed out that the numeral Perfins were from address labels attached to films sent in for processing).



Fig. 1

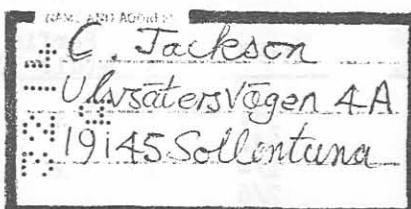


Fig. 2

My copies give you the full story. The film and the name are perforated together (see Figure 2), probably to avoid mix-ups in films from different customers. If you send your film to a Kodak laboratory and use their bags for it, your name and address will appear on one side and the stamp on the other, and so the stamp may be perforated in the process. The perforating machines seem to be the same type all over the world. The bags are probably also the same. You have English text "name and address" and several languages on "stamp side." Those on my list which are additional to Brandt's list are Jamaica, Fiji and Sweden.

In reference to "Before There Were Perfins," by Maxa, the first Swedish Perfin C.L./G. is probably not Carl Larsson but Carl Lassen, an international forwarding company, which also used Perfins at a lot of branch offices in Europe. C.L./G. was used 1887-91 and not until 1897 as has been mentioned elsewhere, also by me. There was also another Perfin used in Sweden before 1907. Dun. (Figure 3), probably R. G. Dun & Co., used in 1903 (could be a damaged "8" instead of "3" in the postmark, but I doubt it). The Swedish Dun. is not mentioned in Jan Prins' article in Installment No. 2, 1976. I have sent him my additions to his articles, but in case he doesn't mention it, Comptoir National d'Escompte de Paris also used protective overprints on Great Britain revenues, "C. d'E. de P." (editor's note: such overprints also were mentioned by Dr.

R. W. Powell, and one was pictured, in the "Responses to Articles" column in the November/December 1976 Bulletin).



Fig. 3

I know Carl Lassen had branch offices in 1910 in Germany (Hamburg, Bremen, Berlin, Lübeck, Stettin), Denmark (Copenhagen), Norway (Christiania), Sweden (Stockholm, Göteborg) and Portugal (Lisbon), but where did they use Perfins? I know a few and have some guesses: Hamburg, Berlin?, Lübeck, Stettin?, Copenhagen, Stockholm?, Göteborg?. All with Perfin CL or C.L. except Göteborg, Copenhagen and Stockholm seem to be identical (see Figure 4). Can anyone give additional information? Does anyone have a cover with the Norwegian C.L. If so, is it Conrad Langaard (a tobacco company) or Carl Lassen?

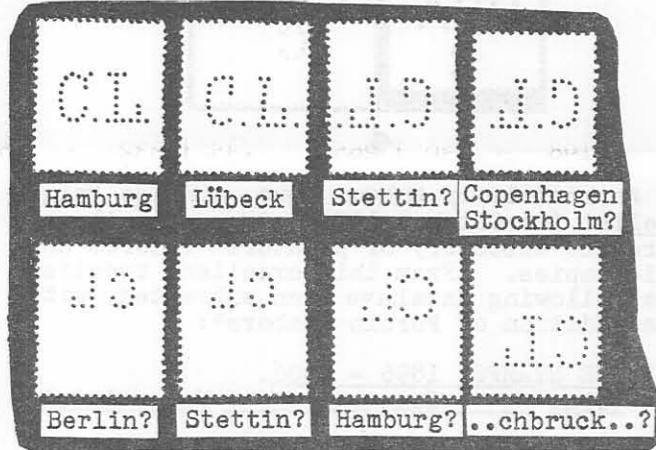


Fig. 4

Also in Sweden at least one firm used a rubber stamp to tie the postage stamp to the envelope. "R. Agardhs/Adv Byra i/ STOCKHOLM" in a frame is known 1855-56.

In the November/December Bulletin, you want information on Cinderella Perfins. A few years ago this was mentioned in The Perfins Bulletin, too, and I believe there were some US Christmas seals listed. I have put together a list on Scandinavian Perfins on cinderella stamps (locals, revenues, postal stationery, Christmas seals, stamps, semi-official stamps, commemorative Perfin). The list was published in the Swedish cinderella magazine BALTESPANNAREN. The Scandinavian Collectors Club used to send the Perfin pages to the Library of the Perfins Club. The articles are from 1976, so you may not have them yet. There is also cinderella use of Perfins on Scandinavia-foreign revenues. Perhaps I'll put together an article for The American Revenuer, as they are interested.